

W.A.Mozart

# Concerto for 2 Pianos

E $\flat$ -Dur

KV. 365

Arranger:  
Arne Dich, 2007

1. Flute  
2. Flute  
1. Clarinet in Bb  
2. Clarinet in Bb  
Bassoon

Soprano Sax  
1. Alto Sax  
2. Alto Sax  
Tenor Sax  
Barytone Sax

Trumpet in Bb  
Cornet in Bb  
Horn in F  
Trombone  
Euphonium

String Bass

1. Piano  
2. Piano

# Concerto for 2 Pianos

Arr. Arne Dich, 2007

KV. 365

W.A.Mozart

**Allegro**

1. Flute *f*

2. Flute *f*

1. Clarinet in B $\flat$  *f*

2. Clarinet in B $\flat$  *f*

Bassoon *f*

Soprano Saxophone *f*

1. Alto Saxophone *f*

2. Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1. Cornet in B $\flat$  *f*

2. Cornet in B $\flat$  *f*

Horn in F *f*

Trombone *f*

Euphonium *f*

Double Bass *f*

1. Piano

2. Piano

**Allegro**

*f* *mp* *p*

10

Fl. *f*

Cl. *sfz sfz sfz mf*

Bsn. *sfz sfz sfz mf*

Sop. *f*

Alto *sfz sfz sfz mf*

Alto *sfz sfz sfz mf*

Ten. *sfz sfz sfz msf*

Bar. *sfz sfz sfz mf*

Cor. *sfz sfz sfz mf*

Cnt. *sfz sfz sfz mf*

Hn. *sfz sfz sfz mf*

Tbn. *p*

Euph. *sfz sfz sfz mf*

Db. *sfz sfz sfz mf*

16

Fl. *mp* *p* *tr*

Cl. *mp* *p* *tr*

Bsn. *p*

Sop. *p* *tr*

Alto *p*

Ten. *p*

Bar. *p*

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db. *p*

21

Fl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.



**A**

30

Fl. *p* *mp cresc.*

Fl. *p* *mp cresc.*

Cl. *p* *mp cresc.*

Cl. *p* *mp cresc.*

Bsn.

**A**

Sop. *p*

Alto *cresc.*

Alto *p*

Ten. *cresc.*

Bar.

**A**

Cor.

Cnt.

Hn. *p*

Tbn. *p*

Euph.

Db.

36

Fl. *mf*

Cl. *f*

Bsn. *f*

Sop. *mf*

Alto *f*

Alto *mf*

Ten. *f*

Bar. *f*

Cor. *mf*

Cnt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *f*

Db. *f*





45

Fl.

Cl.

Bsn.

Sop.

Alto

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db.

tr

50

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.

54 **B** *tr*

Pno.1

Pno.2

61 *tr* *tr* *fp* *fp* *p*

Pno.1

Pno.2

68

Pno.1

Pno.2

75 *tr*

Pno.1

Pno.2

79 *tr*

Pno.1

Pno.2

82 **C** Tutti

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

**C** Tutti

Cor. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

**C** Tutti

Pno.1

Pno.2

87

Pno.1

Pno.2

92

Pno.1

Pno.2

96

Sop.

Alto

Alto

Ten.

Pno.1

Pno.2

99

Sop.

Alto

Alto

Ten.

Bar.

Db.

Pno.1

Pno.2

*p*

*p*

*tr*

103

**D**

Fl. *mp*

Fl. *mp*

Sop.

Alto

Alto

Ten.

Bar.

**D**

Db.

**D**

Pno.1

Pno.2

108

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Sop.

Db. *pizz. mp*

Pno.1

Pno.2

Solo.

3



113 (tr)

Pno. 1

Pno. 2

117

Pno. 1

Pno. 2

121

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Bsn.

Sop. *p* *fp*

Alto *p* *fp*

Alto *p* *fp*

Ten. *p* *fp*

Bar. *fp*

Cor. *fp*

Cnt. *fp*

Hn.

Tbn.

Euph.

Db. *arco* *fp*

Pno.1

Pno.2

126

Fl. *fp*

Fl. *fp*

Cl. *fp*

Cl. *fp*

Bsn. *fp*

Sop. *p*

Alto *p*

Alto *p*

Ten. *p*

Bar. *p*

Cor.

Cnt.

Hn. *fp*

Tbn. *fp*

Euph. *fp*

Db.

Pno.1

Pno.2

130

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Db.  
Pno.1  
Pno.2



135

Pno.1  
Pno.2

139 **F**

Fl. *sfz* *sf* *sf*

Cl. *sfz* *sf* *sf*

Bsn. *sfz* *sf* *sf*

Sop. *sfz* *sf* *sf*

Alto *sfz* *sf* *sf*

Alto *sfz* *sf* *sf*

Ten. *sfz* *sf* *sf*

Bar. *sfz* *sf* *sf*

Cor. -

Cnt. -

Hn. *p*

Tbn. *p*

Euph. -

Db. *sfz* *sf* *sf*

Pno.1 *sfz*

Pno.2 *sfz*

142

Fl. *sfz* *p* *cresc.*

Cl. *sfz* *p* *cresc.*

Cl. *sfz* *p* *cresc.*

Bsn. *sfz* *p* *cresc.*

Sop. *sfz*

Alto *sfz* *p* *cresc.*

Alto *sfz* *p* *cresc.*

Ten. *sfz*

Bar. *sfz*

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db. *sfz*

Pno.1 *sfz*

Pno.2 *sfz*

146

Fl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *mp* *cresc.* *f*

Bar. *mp* *cresc.* *f*

Cor. *f*

Cnt. *f*

Hn. *mp* *cresc.* *f*

Tbn. *f*

Euph. *f*

Db. *mp* *cresc.* *f*

Pno.1

Pno.2

150

Fl. Fl. Cl. Cl. Bsn. Sop. Alto Alto Ten. Bar. Cor. Cnt. Hn. Tbn. Euph. Db. Pno.1 Pno.2

*f* *f* *mf* *p* *tr* *p*



156

Tbn.

Euph.

Db.

Pno.1

Pno.2

G

*p*

*pizz.*

*mf*

*tr*

*tr*

*3*

161

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*mp*  
*mp*  
*mp*  
*mp*

3

165

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

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168

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

172

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno. 1

Pno. 2

*p*

*p*

*p*

*p*

177

Fl. *p*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Ten. *pp*

Bar. *p*

Cor.

Cnt.

Hn. *pp*

Tbn.

Euph.

Db. *p* arco

Pno.1

Pno.2

182

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*p*

186

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn.

Sop. *p*

Alto

Alto *p*

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn. *p*

Euph. *p*

Db.

Pno.1

Pno.2

**H**

**H**

**H**

**H**



192

Fl. *mf*

Cl. *f*

Bsn. *f*

Sop. *mf*

Alto *f*

Alto *mf*

Ten. *f*

Bar. *f*

Cor. *mf*

Cnt. *mf*

Hn. *mp*

Tbn. *mp*

Euph. *f*

Db. *f*

Solo

Pno.1

Pno.2

199

Fl. *f* *p*

Cl. *f* *p*

Bsn. *p*

Sop.

Alto

Alto

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno.1 *f*

Pno.2 *f*

203

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *p* *f*

Alto *p* *f*

Ten. *p* *f*

Bar. *f*

Cor. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

Pno.1 *f*

Pno.2

I

210

Pno.1

Pno.2



218

Pno.1

Pno.2



223

Bsn.

Ten.

Pno.1

Pno.2

227

Fl.  
Fl.  
Bsn.  
Sop.  
Alto  
Ten.  
Bar.  
Db.  
Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

231

Fl. Fl. Cl. Cl. Bsn. Sop. Alto Alto Ten. Bar. Cor. Cnt. Hn. Tbn. Euph. Db. Pno.1 Pno.2

*p* *p* *p*

*tremolo*

236

Fl. *p*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto

Alto

Ten. *p*

Bar. *p*

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db. pizz.

Pno.1 Solo. 3

Pno.2 3 tr

242

Pno.1

Pno.2

(tr)

tr

3

3

3



248

Fl.

Fl.

Hn.

Pno.1

Pno.2

mp

mp

p

tr



254

Fl. *mp*

Cl. *mp*

Sop.

Alto

Alto

Ten.

Bar.

Cor.

Cnt.

Hn. *p*

Tbn.

Euph.

Db.

Pno.1 *sfp*

Pno.2

261

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*sfz*  
*sfz*

266

**K**

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

**K**

Sop.

Alto *p*

Alto

Ten. *p*

Bar.

**K**

Cor.

Cnt.

Hn. *p*

Tbn. *p*

Euph.

Db.

**K**

Pno.1

Pno.2

270

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*p*

*tr*

274

Fl. *mp*

Fl. *p*

Cl. *mp*

Cl. *p*

Bsn. *p*

Sop.

Alto *p*

Alto

Ten. *p*

Bar.

Cor.

Cnt.

Hn. *p*

Tbn.

Euph.

Db.

Pno.1

Pno.2

278

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.

Sop.  
Alto  
Alto  
Ten.  
Bar.

Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.

Db.

Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*tr*  
*tr*

283

Fl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *mp* *f*

Alto *mp* *f*

Ten. *f*

Bar. *f*

Cor. *f*

Cnt. *f*

Hn. *mf*

Tbn. *mf*

Euph. *f*

Db. *f* arco

Pno.1 *f*

Pno.2 *f*

287

Fl.

Cl.

Bsn.

Sop.

Alto

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno.1

Pno.2



292 Cadenza

Fl. *f*

Cl. *f*

Bsn. *f* a2

Sop. *f*

Alto *f*

Ten. *f*

Bar. *f*

Cor. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

Pno.1 *tr*

Pno.2 *tr*

297

Fl.  
Cl.  
Bsn.  
Sop.  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.

301

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.

II. sats

Andante

1. Flute

2. Flute

1. Clarinet in Bb

2. Clarinet in Bb

Bassoon

Soprano Saxophone

1. Alto Saxophone

2. Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1. Cornet in Bb

2. Cornet in Bb

Horn in F

Trombone

Euphonium

Double Bass

*mp*

*f*

*p*

*tr*

*mp*

*f*

*p*

*mp*

*f*

*p*

*f*

*mf*

*f*

*p*

*f*

Musical score for measures 313-318. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Soprano (Sop.), Alto (Alto), Tenor (Ten.), Baritone (Bar.), Horn (Hn.), Trombone (Tbn.), Double Bass (Db.), Piano 1 (Pno.1), and Piano 2 (Pno.2). The key signature is B-flat major. The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Trills (tr) are indicated above several notes in the flute and vocal parts. The piano parts include complex rhythmic patterns and trills.

Musical score for measures 319-324. This section focuses on the Piano 1 (Pno.1) and Piano 2 (Pno.2) parts. The key signature is B-flat major. The score features dynamic markings such as *mp* (mezzo-piano) and *tr* (trill). The piano parts include complex rhythmic patterns and trills.

324

Fl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *f*

Cor. *f*

Cnt. *f*

Hn. *mf*

Tbn. *f*

Euph. *f*

Db. *f*

Pno.1

Pno.2

328 **M**

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn.

Sop. *p*

Alto *p*

Alto *p*

Ten. *pp*

Bar. *p*

**M**

Cor.

Cnt.

Hn. *pp*

Tbn.

Euph. *p*

Db. *p*

**M**

Pno.1

Pno.2

332

Fl. *p*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Ten. *p*

Bar. *p*

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db. *p*

Pno.1 *mp*

Pno.2 *mp*



338

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Sop.

Alto 1

Alto 2

Ten.

Bar.

Cor.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno. 1

Pno. 2

*mp*

*mp*

343

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*mp*  
*pp*  
*pp*

346

**N**

Fl. *mp* *f*

Cl. *p* *f*

Bsn. *p* *f*

Sop. *p* *f*

Alto *p* *f*

Ten. *p* *f*

Bar. *p* *f*

**N**

Cor. *f*

Cnt. *f*

Hn. *f*

Tbn. *mf*

Euph. *f*

Db. *p*

**N**

Pno.1

Pno.2 *tr*

352

Pno.1

Pno.2

354

Fl.

Pno.1

Pno.2

357

Fl.

Fl.

Pno.1

Pno.2

360

Fl.

Fl.

Pno.1

Pno.2

363 **O**

Fl. *f p*

Cl. *f p*

Bsn. *f p*

Sop. *f p*

Alto *f p*

Ten. *f p*

Bar. *f p*

Cor. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Db. *f p*

Pno.1 *f p*

Pno.2 *f p*

3

367

Alto

Ten.

Pno.1

Pno.2

*p*

*p*



372

Pno.1

Pno.2



377

Pno.1

Pno.2

*tr*

380

**P**

Fl. *f* *p*

Cl. *f* *p*

Sop. *f* *p*

Alto *f* *p*

Ten. *f* *pp*

Bar. *f* *p*

**P**

Cor. *f* *p*

Cnt. *f* *p*

Hn. *mf* *pp*

Tbn. *f* *p*

Euph. *f* *p*

Db. *f* *p*

**P**

Pno.1 *f* *p*

Pno.2 *f* *p*

384

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cor.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2



388 **Q**

Fl. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Alto *p*

Ten. *p*

Bar. *p*

Db. *p*

Pno.1 *p*

Pno.2 *p*

393

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Sop.

Alto 1

Alto 2

Ten.

Bar.

Db.

Pno. 1

Pno. 2

*mp*

396

Fl.  
Fl.  
Cl.  
Cl.  
Ten.  
Hn.  
Pno.1  
Pno.2

*mp*  
*pp*  
*tr*  
*3*

399

Fl. *mp*

Cl. *p*

Bsn. *p*

Sop. *p*

Alto *p*

Ten. *p*

Bar. *p*

Hn.

Db. *p*

Pno.1

Pno.2

404

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Ten.  
Bar.  
Db.  
Pno.1  
Pno.2

407

Fl.

Fl.

Cl.

Cl.

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

Cnt.

Hn.

Euph.

Db.

Pno.1

Pno.2

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

### III. sats

**Allegro**

1. Flute *mf*

2. Flute

1. Clarinet in B $\flat$  *mp*

2. Clarinet in B $\flat$

Bassoon *mp*

**Allegro**

Soprano Saxophone *mp*

1. Alto Saxophone *mp*

2. Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

**Allegro**

1. Cornet in B $\flat$

2. Cornet in B $\flat$

Horn in F

Trombone

Euphonium

Double Bass *mp*

Detailed description: This page contains the musical score for the woodwind and brass sections of the third movement of Mozart's Concerto KV 365. The score is divided into three systems, each beginning with the tempo marking 'Allegro'. The first system includes parts for 1. Flute (starting with a mezzo-forte 'mf' dynamic), 2. Flute, 1. Clarinet in B-flat (mezzo-piano 'mp'), 2. Clarinet in B-flat, and Bassoon (mezzo-piano 'mp'). The second system includes parts for Soprano Saxophone (mezzo-piano 'mp'), 1. Alto Saxophone (mezzo-piano 'mp'), 2. Alto Saxophone (mezzo-piano 'mp'), Tenor Saxophone (mezzo-piano 'mp'), and Baritone Saxophone (mezzo-piano 'mp'). The third system includes parts for 1. Cornet in B-flat, 2. Cornet in B-flat, Horn in F, Trombone, Euphonium, and Double Bass (mezzo-piano 'mp'). The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support.

424

Fl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Ten. *f*

Bar. *f*

Cnt. *f*

Hn. *f*

Tbn. *mf*

Euph. *f*

Db. *f*



439

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *p* *f*

Bsn. *p* *f*

Sop. *p* *f*

Alto *p* *f*

Alto *p* *f*

Ten. *p* *f*

Bar. *p* *f*

Cnt. *p* *f*

Cnt. *p* *f*

Hn. *p* *f*

Tbn. *f*

Euph. *f*

Db. *p* *f*

454

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno. I

465

Fl. *mp* *tr*

Fl. *mp* *tr*

Cl. *mp* *tr*

Cl. *mp* *tr*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

*p*

Pno. 1 *tr*

Pno. 2 *tr*

475

Fl.  
Fl.  
Cl.  
Cl.  
Hn.  
Tbn.  
Pno.2

*tr*  
*tr*  
*tr*  
*tr*

3 3 3 3 3 3 3 3 3 3 3 3

483

**S**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

**S**

Cnt. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

**S**

Pno.1 *f*

Pno.2 *f*

494

Bsn.

Sop.

Alto

Ten.

Hn.

Pno.1

Pno.2

*p*



502

Bsn.

Sop.

Alto

Ten.

Hn.

Tbn.

Pno.1

Pno.2

*p*

510

Pno.1

Pno.2



519

Cl.

Cl.

Sop.

Alto

Ten.

Bar.

Cnt.

Cnt.

Db.

Pno.1

Pno.2

T

mp

mp

p

p

p

T<sup>p</sup>

p

p

T<sup>p</sup>

T<sup>p</sup>

528

Fl.  
mp

Cl.  
mp

Sop.  
p

Alto  
p

Bar.  
p

Cnt.  
p

Hn.  
p

Euph.  
p

Db.

Pno.1

Pno.2





549

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

561 **U**

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Hn.  
Euph.

*p* *p* *p*

**U**

Pno. 1  
Pno. 2

*p*

574

Fl.  
Cl.  
Ten.  
Hn.  
Tbn.  
Euph.

*p* *p*

Pno. 1  
Pno. 2

586

Pno. 1

597 **V**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

Cnt. *f*

Cnt. *f*

Hn. *f*

Tbn. *mf*

Euph. *f*

Db. *f*

Pno. I



617

Pno.1

Pno.2

Detailed description: This system contains measures 617 through 627. Pno.1 (top) features a treble clef with a series of eighth-note chords and a bass clef with a triplet eighth-note pattern. Pno.2 (bottom) features a treble clef with a continuous triplet eighth-note pattern and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *pp* is present at the beginning of measure 627.

628

Cnt.

Hn.

Tbn.

Euph.

Pno.1

Pno.2

Detailed description: This system contains measures 628 through 637. The vocal parts (Cnt., Hn., Tbn., Euph.) are mostly silent, with Hn. and Euph. playing a melodic line starting in measure 630 marked *p*. Pno.1 (top) has a treble clef with a triplet eighth-note pattern and a bass clef with a steady eighth-note accompaniment. Pno.2 (bottom) has a treble clef with a triplet eighth-note pattern and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *mp* is present at the end of measure 637.

638

Fl. *f* **W**

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f* **W**

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

Cnt. *mp*

Cnt.

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f* **W**

Pno.1 *f* **W**

Pno.2 *f* **W**

649

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*f*

3



660

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl.

Bsn. *p*

Sop.

Alto *mp*

Alto *p*

Ten. *p*

Bar. *p*

Cnt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno.1 *p*

Pno.2

**X**

**X**

**X**

**X**

670

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Db.  
Pno.1  
Pno.2

Pno.1  
Pno.2

Pno.1  
Pno.2

699

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn.

Sop.

Alto

Alto

Ten.

Bar.

Cnt.

Cnt.

Hn.

Tbn.

Euph.

Db.

Pno. 1

Pno. 2

*p*

*p*

714

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

Cnt. *f*

Cnt. *f*

Hn. *f*

Tbn. *mf*

Euph. *f*

Db. *f*

Pno.1

Pno.2

726

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.





759

Cl.  
Cl.  
Bsn.  
Alto  
Alto  
Ten.  
Cnt.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*p*  
*p*  
*pp*  
*p*

*tr*  
3 3 3 3 3 3 3 3 3 3 3 3



769

Fl. *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Alto *p*

Euph. *p*

Db. *p*

Pno.1 *tr*

Pno.2 *tr*

779

**Z**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

**Z**

Sop. *mf*

Alto *mf*

Alto *mf*

Ten. *mf*

Bar. *mf*

**Z**

Cnt. *mf*

Cnt. *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Db. *mf*

**Z**

*f*

Pno.1

Pno.2

Detailed description of the musical score: This page of the score, numbered 779, contains a section marked with a boxed 'Z'. The woodwind section (Flute, Clarinet, Bassoon) and the brass section (Horn, Trombone, Euphonium, Double Bass) are playing a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The vocal section (Soprano, Alto, Tenor, Baritone, Contralto) is playing a similar pattern with a dynamic of *mf*. The piano part features triplets in both hands, with a dynamic of *mf*. The score is in a key signature of two flats and a 3/4 time signature.

788

Fl. 1

Fl. 2

Bsn.

Ten.

Bar.

Hn.

Pno. 1

Pno. 2

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

3

795

Pno. 1

Pno. 2

3

3

3

3

801

Pno. 1

Pno. 2

3

3

3

3

808

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.  
Pno.1  
Pno.2

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

817

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Cnt.  
Cnt.  
Hn.  
Euph.  
Db.  
Pno.1  
Pno.2

*mf*  
*mf*

3 3 3 3  
3 3 3 3

826

Pno.1

Pno.2

833

Fl.

Fl.

Cl.

Cl.

Bsn.

**A1**

Alto

Ten.

Bar.

Db.

**A1**

Pno.1

Pno.2

**A1**

841

Pno.1

Pno.2

850

Fl. *p*

Cl. *p*

Bsn. *p*

Sop.

Alto *p*

Ten. *p*

Bar. *p*

Cnt.

Hn.

Tbn.

Euph.

Db. *p*

Pno.1

Pno.2

861

**B1**

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*<sub>a2</sub>

**B1**

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

**B1**

Cnt. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

**B1**

Pno.1

Pno.2



870

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.

Cadenza

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Bsn.

Sop.  
Alto  
Alto  
Ten.  
Bar.

Cadenza

Sop.  
Alto  
Alto  
Ten.  
Bar.

Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.

Cadenza

Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.

Pno. 1  
Pno. 2

Cadenza

Pno. 1  
Pno. 2

878 **A Tempo**

Pno.1

Pno.2

889

Fl.

Fl.

Cl.

Cl.

Bsn.

Ten.

Hn.

Tbn.

Pno.1

Pno.2

900

C1

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Sop. *f*

Alto *f*

Alto *f*

Ten. *f*

Bar. *f*

C1

Cnt. *f*

Cnt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Db. *f*

C1

Pno.1

Pno.2

908

Fl.  
Fl.  
Cl.  
Cl.  
Bsn.  
Sop.  
Alto  
Alto  
Ten.  
Bar.  
Cnt.  
Cnt.  
Hn.  
Tbn.  
Euph.  
Db.